

KATHRYN STAHL — CURRICULUM VITAE

Education

Masters of Fine Arts in Acting
2018

Michigan State University
East Lansing, MI

Theatre Arts Teaching Certificate
2013

Central Washington University
Ellensburg, WA

Bachelor of Fine Arts in Acting
2010

Central Washington University
Ellensburg, WA

Educational Experience

Teaching Assignments

Central Washington University- Adjunct Professor: 2019-Present

- TH 101 Appreciation of Theatre/Film
This course is designed to provide an overview of how stories are told through live performance in theatre and filmed plays. We will spend time exploring the basics of dramatic structure, historical/cultural context of theatre, design/production, acting and directing. We will view and evaluate live performance.
- TH 144 Foundations of Acting I
Introduction to the theory and practice of acting craft, development of the actor's tools, basic acting techniques, including pantomime, vocal conditioning, improvisation, and scene study.
- TH 145 Foundations of Acting II
This course builds on skills and techniques acquired in TH 144: Foundations of Acting, examining and exploring in more depth the fundamentals of acting. This includes improvisations, script and character analysis, vocal, physical and emotional awareness, and various styles of realistic acting.
- TH 148 Actor Conditioning: Monologues
Theory, technique and practice of your acting craft with an emphasis on choosing, analyzing, researching and preparing monologues for auditions and performance.
- TH 302 (Tell-Tale Gaze)
Skills learned in the classroom are applied to acting work on productions for public presentation. The students will devise 5 minutes scenes in various performative styles using the source material of Edgar Allan Poe.
- TH 302 (Short Works Festival 21)
Skills learned in the classroom are applied to acting work on productions for public presentation. The students will work as an ensemble to produce theatrical work submitted for the short works festival. Full production of the Short Works Festival including rehearsal, research, text and character analysis, and public performance, with emphasis on application of directing and acting techniques applied to production.
- TH 329 Directing I
Participation in and director of fundamentals of applied directing.
- TH 335: Movement for the Actor (Spring 19)
The study and practice of various movement disciplines to enhance the flexibility and expressiveness of the actor's body in a variety of performance applications. This quarter's focus, the Suzuki Method.
- TH 335 Movement for the Actor (Spring 20)

The study and practice of various movement disciplines to enhance the flexibility and expressiveness of the actor's body in a variety of performance applications. This quarter's focus will be movement methodologies connection to yoga practice.

- TH 345 Intermediate Acting II
Character interpretation and scene study through script analysis and scene work.
- TH/ENG 380 Studies in Drama
Intensive study of representative examples of drama. Topic: Youth Drama
- TH 435 Advanced Movement for the Actor (Fall 19)
Advanced study and practice of Michael Chekhov exercises.
- TH 435 Advanced Movement for the Actor (Winter 20)
Exploring Movement & Character Creation thru joy, mask work and psychological connection.
- TH 487
Student will be given individualized instruction in teaching practices and will participate in journal writing, critiquing, counseling, coaching, advising, leading discussion, and grading.
- TH 492 Practicum in Devising
Advanced study in ensemble devised theatre, techniques and practice in the production thereof.

Michigan State University- Graduate Teaching Assistant: 2015-2018

- THR 101: Beginning Acting
Improvisational exercises, creative exercises, monologue and scene study.
- THR 110: Introduction to Play Analysis (Online Course)
Play study in relation to theatrical production.
- THR 201: Devising for Non-majors
Story creation through ensemble improvisation. Interactive and participatory where students assumed roles of writer, director, actor, dramaturg and designer to create their own theatrical piece.
- THR 341: Beginning Directing (Co-Instructor)
Intensive study in concepts and techniques of stage directing and directing theories.
- THR 350: Plays as Film (Online Course)
Comparison of plays and musicals that are also films, with emphasis on structural changes from the play to film.
- THR 422: Children's Theatre (Co-Instructor)
Development and application of skills for producing traditional or improvised performances for children. Projects may originate with play script and culminate in audience assessment.
- IAH 241D: Theatre and Society in the West (General Education Course)
A hybrid section blended online instruction with scheduled in-person class sessions. Focus: The History and Practice of Theater in the Western World Over Time.

Guest Lecturer

- THR 207: Undergraduate Movement
Two day introductory intensive into the Rasasboxes technique.
- THR 801: Graduate Acting
Designed to connect the ideas of Michael Chekhov's acting methodologies to the technique of Rasaboxes.
- THR 801: Graduate Acting
Newly designed curriculum connecting acting practicum content to the ideals of existential psychology.
- THR 801: Graduate Acting
Leading new rehearsal and characterization techniques inspired through *The Stanislavski Technique*.
- THR 805: Graduate Movement
Two hour studio practicum where students were introduced to Alexander Technique.

- TE 430: Introduction to Arts in the Classroom
Collaboration with college of education. Integration of theatre arts into classroom curriculum: grades K-6.

Auburn Avenue Theatre- Auburn, WA- Teaching Artist: 2016- Present

- Theatre Devising Practices- 2020
Students were introduced to techniques of devised theatre and then selected a theme to research and develop into a performance piece.
- Audition Techniques: Mary Poppins Prep- 2019
Teaching students the foundational elements of auditioning to prepare students for the upcoming auditions of the Mary Poppins youth production.
- After School Programing: Swamp Silliness- 2016
Creative drama role play used to explore the characters from *Shrek* to prepare students for the summer production.

4th Wall Theatre Company- Detroit, MI-Teaching Artist: 2015-2018

- East Lansing Campus: Celebrating Differences
- East Lansing Campus: Super Heroes
- East Lansing Campus: Movie Makers
- East Lansing Campus: Storytellers
- Dewitt Campus: Fairytales
- Lansing Campus: Friendship

Omaha Children's Theatre- Omaha, NE

Contract Teaching Artist 2014-2015

- Washington Elementary Partnership
Partnered with the 4th grade teacher of deaf and hard of hearing integrated classrooms. Worked to help infuse theatre into everyday curriculum. Specifically focused on understanding story structure, character, plot and setting.
- Drama at the Rose 3rd-4th Grade
Creative drama to explore making big, bold choice with the body and the voice.
- Drama at the Rose 5th-6th Grade
Explore character through analysis with devised and scripted material.
- Saturday Morning Classes (12 courses)
Themed classes around pop culture and age appropriate literature. Creative dramatic approaches to teach introductory theatre skills.
- Elementary School Residencies: American and Civil Wars
Two to three day classroom collaborations using theatre to teach US history.

Omaha Children's Theatre- Omaha, NE

Teaching Artist Fellow 2013-2014

- Saturday Morning Classes (12 courses)
- Themed classes around pop culture and age appropriate literature. Creative dramatic approaches to teach introductory theatre skills.
- Hillside Residency
Students were taught basic acting tools to assist with mounting their own performance piece.
- McMillan Middle School Residency

Afterschool programming partnership with Youth Collective, offering theatre classes in puppetry, design, playwrighting and acting.

- Elementary School Residencies: Reader's Theatre
Two day residency using theatre to promote reading and public speaking skills.

Sylvester Middle School- Burien, WA- Student Teacher: 2013

- Acting One: 7th and 8th Grade
Focused on storytelling, body and voice techniques for the young artist.
- Advanced Acting: 8th Grade
Focused on story structure, playwrighting and acting to produce their own script for a public performance.

Central Washington University- Ellensburg, WA- 2009

- TH 344: Intermediate Acting: Teaching Assistant
Character interpretation and scene study through script analysis and scene work.

Curriculum Development

Central Washington University- Ellensburg, WA

- TH 335: Movement for the Actor- 2019
- TH 435: Advanced Movement for the Actor- 2019
- TH 148: Actor Conditioning: Monologues- 2019
- TH 329: Directing I- 2019
- TH 145: Foundations of Acting II- 2020
- TH 345: Intermediate Acting II- 2020
- TH 435: Advanced Movement for the Actor- 2020
- TH 487: Theatre Pedagogy- 2020
- TH 101: Appreciation of Theatre/Film- 2020
- TH 435: Advanced Movement for the Actor- 2020
- TH 492: Practicum in Devising- 2020
- TH144: Foundations of Acting- 2020
- TH 302: Performance Application: *Tell-Tale Gaze*- 2020
- TH 380: Studies in Drama: 2021
- TH 302: Performance Application: Short Works Festival: 2021

Michigan State University- East Lansing, MI

- THR 101: Acting I- 2017-2018
- THR 201: Devised Theatre- 2015-2016
- THR 341: Beginning Directing- 2017-2018
- THR 422 Children's Theatre (online)- 2016-2017
- THR 421: Creative Dramatics- 2015-2016

Summer Circle Theatre Company- East Lansing, MI

- Page to Stage- Summer Camp- 2018
- American Tall Tales- Summer Camp- 2017

4th Wall Theatre Company- Detroit, MI-Teaching Artist: 2015-2018

- East Lansing Campus: Celebrating Differences, Harry Potter
- Dewitt Campus: Fairy Tales

Auburn Avenue Theatre- Auburn, WA- Teaching Artist: 2016

- Swamp Stories- Theatre Camp

Omaha Children's Theatre- Omaha, NE

Contract Teaching Artist 2014-2015

- TYA Creative Dramatics Curriculum
 - Spooky Stories
 - ABC Storytelling (Deaf and Hard of Hearing Class)
 - Hogwarts (Autism Spectrum Class)
 - Scene Study
 - Under the Sea Stories
 - If I Ruled the World: Devising Course
 - Junie B Jones Camp
 - Frozen Camp
 - Super Heroes Camp
 - Star Wars Camp
 - Time Travel Through Personal History (Autism Spectrum Class)
 - Robin Hood
 - Multiplayer Mine Craft (Autism Spectrum Class)

Sylvester Middle School- Burien, WA- Student Teacher: 2013

- The Voice
 - WA Start certification curriculum development

Workshop Instructor

Region 7 KCACTF Festival- VIRTUAL: 2021

- The Teaching Artist
- Sensory Theatre Experiences
- CWU's *The Tell-Tale Gaze*: Producing Live Theatre in times of COVID

Region 7 KCACTF Festival- Fort Collins, CO: 2020

- Cultivating the Emotional Life of the Artist: Chekhov Introduction
- Developing Sensory Experiences
- Tableau Tales

Michigan Educational Theatre Association Festival- Saginaw, MI: 2015-2017

- Storytelling through Sign
- Big Bold Character Choices
- Song Stories
- Physicalize Tactics

Fine Arts Day- Charlevoix, MI: 2016-2017

- Auditioning
- Bold Movement Choices

Psychophysical Friday- East Lansing, MI: 2016

- Chekhov's rising and falling

Omaha Children's Theatre- Omaha, NE- 2013-2015

- Full Day Theatre Makers Workshop
- GOTE Workshop
- Devised Theatre Exercises

Russell Middle School- Omaha, MI- 2013-2014

- Creating Characters
- Big Bold Choice

Brownell Talbot Middle School- Omaha, NE: 2015

- GOTE Workshop

Creative Activity

Acting Experience

<i>Midsummer Night's Dream</i>	Titania	Valley Center Stage	Brenden Elwood	2019
<i>Nellie Masterson, P.I.- Stolen Hearts</i>	Hattie Masterson	Central Theatre Ensemble	Michael Smith	2019
<i>Twelfth Night</i>	Viola	Changing Scenes NW	Pavlina Morris	2018
<i>Sense and Sensibility</i>	Marianne	Summer Circle Theatre	Dan Smith	2018
<i>Amour</i>	Claire/Whore	Summer Circle Theatre	Rob Roznowski	2018
<i>Significant Other</i>	Lauren	Summer Circle Theatre	Tony Caselli	2018
<i>Dog Act</i>	Jo Jo	Michigan State University	Christina Traister	2018
<i>Bob: A Life in Five Acts</i>	Chorus 1	Summer Circle Theatre	Matt Greenbaum	2017
<i>Bike America</i>	Rorie	Summer Circle Theatre	Mark Colson	2017
<i>Peter/Wendy</i>	Tinkerbell	Summer Circle Theatre	Deric McNish	2017
<i>Urinetown</i>	Old Ma Strong	Michigan State University	Brad Wilcuts	2017
<i>Venus in Fur</i>	Vanda	Michigan State University	Rob Roznowski	2016
<i>Xtigone</i>	Old Blind Woman	Michigan State University	Dr. Shondrika Moss-Boldin	2016
<i>Stage Door</i>	Mrs. Orcutt	Michigan State University	Rob Roznowski	2015
<i>Charlotte's Web</i>	Aunt Edith/Goose	Omaha Theatre Company	Stephanie Jacobson	2015
<i>Wood Voices</i>	Ensemble	Great Plains Theatre Conference (GPTC)	Elena Araoz	2014
<i>Ramona Quimby</i>	Aunt Bea	Omaha Theatre Company	Matt Gutschick	2014
<i>The Grocer's Goblin & The Little Mermaid</i>	Butterchurn	Omaha Theatre Company	Stephanie Jacobson	2014
<i>Leading Ladies</i>	Margaret	Act 1 Theatre Company	Zack Jennison	2013
<i>You Can't Take it With You</i>	Gay Wellington	Manestage Theatre	Brenda Henson	2012
<i>Arsenic and Old Lace</i>	Officer O'Hara	Spotlight Theatre	Paul Hill	2012
<i>You're a Good Man Charlie Brown</i>	Peppermint Patty	Manestage Theatre	Brenda Henson	2011
<i>Pride and Prejudice</i>	Charlotte Lucas	Manestage Theatre	Brenda Henson	2010
<i>Suessical</i>	Ensemble	Manestage Theatre	Brenda Henson	2010
<i>The Merry Wives of Windsor</i>	Mistress Page	Manestage Theatre	Brenda Henson	2010

TYA Tour Productions

<i>FARM! A Musical Experience</i>	Farmer Fran	Michigan State University	Dionne O'Dell & K. Stahl	2017-2018
<i>Nebraskaland!</i>	Natalie Armstrong	Omaha Theatre Company	Michael Miller	2013-2014

<i>The Super Adventures of Nutrition Woman</i>	Nutrition Woman	Omaha Theatre Company	Michael Miller	2013-2014
<i>The Adventures of Don Quixote</i>	Chorus	Central Theatre Ensemble	Elise Forier-Edie	2008

Staged Readings

<i>The Changeling Play</i>	Bennie	Mid America Theatre Conference (MATC)	Penelope Cole	2017
<i>Cheat</i>	Astrid	MATC	Matt Fostis	2017
<i>Akuma-Shin</i>	Stage Directions	GPTC	Matt Gutschick	2015
<i>Soldier Love: An Ariel Play</i>	Stage Directions	GPTC	Nick Zadina	2015
<i>Ugly Lies the Bone</i>	Kacie	GPTC	Stephanie Anderson	2014

New Play Development

<i>Drastic Plastic</i>	Multiple Roles	Omaha Theatre Company	Matt Gutschick	2015
<i>The Baker Street Irregulars</i>	Multiple Roles	Omaha Theatre Company	Matt Gutschick	2015
<i>Pete the Cat</i>	Multiple Roles	Omaha Theatre Company	Matt Gutschick	2014
<i>Zen Ties</i>	Multiple Roles	Omaha Theatre Company	Michael Miller	2014

Film and Web Series (WS)

<i>Crandies</i>	Bobbi Kent	Michigan State University	Mark Colson	2017
<i>Oswaldo (WS)</i>	Bernadette	Ultratight Productions	Curran Jacobs	2016
<i>The Laughing Game</i>	Sarah	Black Jacket Films	Dan Chipman	2016

Voice Acting Experience

<i>The Tell-Tale Gaze</i>	Story Narrator	Central Theatre Ensemble	Jason Tucholke	2020
<i>Buddy, Ritchie and the Bopper:</i>	Event Host	Auburn Avenue Theatre	Jim Kleinbeck	2019
<i>Honoring the Day the Music Died</i>				
<i>Live ON</i>	Narrator	Michigan State University	Greg Hunter	2018

Directing Experience

<i>Short Works Festival</i>		Central Theatre Ensemble		2021
<i>It's a Wonderful Life: A Live Radio Play</i>		Auburn Avenue Theatre		2020
<i>The Tell-Tale Gaze</i>		Central Theatre Ensemble		2020
<i>Mary Poppins JR. (Assistant/Dialects)</i>		Auburn Avenue Theatre		2019
<i>The Music Man</i>		Auburn Avenue Theatre		2019
<i>Addams Family</i>		Auburn Avenue Theatre		2018
<i>Legally Blonde</i>		Broadway Olympia Productions		2018
<i>Sorry, Wrong Number</i>		Michigan State University		2017
<i>The Wedding Singer</i>		Auburn Avenue Theatre		2017
<i>FARM! A Musical Experience</i>		Michigan State University		2017
<i>Shrek The Musical Jr.</i>		Auburn Avenue Theatre		2016
<i>Bugsy Malone Jr.</i>		Omaha Children's Theatre		2014
<i>The Super Adventures of Nutrition Woman</i>		Omaha Children's Theatre		2014
<i>The Many Disguises of Robin Hood</i>		Omaha Children's Theatre		2014
<i>Pow Wow: The Musical</i>		Omaha Children's Theatre		2014
<i>Mermaids of the Magdalene</i>		Spring Ridge Elementary		2014
<i>Broken Mirror: Shattering the Stereotypes</i>		Omaha Children's Theatre		2014
<i>Seven Brides for Seven Brothers (Co-director)</i>		ASTRA Theatre Company		2013
<i>Sleepy Hollow</i>		Spotlight Players		2012
<i>Oklahoma</i>		Manestage Theatre		2012

<i>Peter Pan</i> (Assistant Director)	Manestage Theatre	2011
<i>The Importance of Being Earnest</i>	Manestage Theatre	2011
<i>Pride and Prejudice</i> (Assistant Director)	Manestage Theatre	2010
<i>Dog Sees God</i>	Central Theatre Ensemble	2010

Professional Development

ACTF Respondent Training: Fort Collins, CO: 2020

- How to support young artists in their training by responding to University productions.

VASTA Workshop: Fort Collins, CO: 2020

- Introduction to vocal tools and VASTA resources. VASTA is an international organization whose mission is to advance the art, research, and visibility of the voice and speech profession.

“Create with the Cart” with Oily Cart Theatre Company, London, UK: 2019

- Creating theatre specifically for and with young people with complex needs and/or on the autism spectrum

Stratford Shakespeare Residency: 2017

- Shakespeare monologue and scene study with Stratford Festival Actors

MATC Workshop: 2017

- From Disparate to Invisible: An integrated Approach to Developing the Kinesthetic Actor with Eric Harrell
- Engaging the Physical Listening for Non-Majors and Majors Alike with Jenn Calvano

Teacher Training Institute with Lincoln Center Education and Trusty Sidekick Theatre Company, NY: 2016

- Developing plays for audiences on the Autism Spectrum

Royal Shakespeare Company monologue intensive: 2016

- Acting Shakespeare Master Class with Iqbal Kahn

Great Plains Theatre Conference: 2015

- Movement and monologue workshops

Great Plains Theatre Conference: 2014

- Movement and community engagement workshops

Rose Theatre: 2013-2015

- “Power through Pain” Master Class with Daniel Beaty

Academic Publications

- “Puerto Rico- 11”- International Dialects of English Archive, 2017
- Roznowski, Rob. *Roadblocks in acting*. London, Palgrave, 2017.
 - Essay submission within chapter
- Stahl, Kathryn J. “Engaging Middle School Students.” *Theatre for Young Audiences USA*, tyausa.org/. Published 2014.

Service and Engagement

- Michigan Interscholastic Forensics Association (MIFA) Regional Judge: 2017
- MIFA Districts Judge: 2017
- Counselor Training- Summer Circle Theatre: 2017
- Shakespeare Monologue Coaching- Michigan State University: 2017
- Friends of Theatre- *Urinetown*- Michigan State University: 2017
- *Urinetown* Water for Flint Project Supervisor- Michigan State University: 2017
- Narnia- Fowlerville Community Theatre: 2016
- BFA Audition Prep Coaching- Michigan State University: 2016
- Shakespeare Reading- Michigan State University: 2015
- Friends of Theatre- Stage Door- Michigan State University: 2015
- Council of Graduate Students Department Representative- Michigan State University: 2015-2016
- Curriculum Coordinator Vacation Bible School- Family of Grace Lutheran Church: 2015
- Insight Community Engagement Coordinator- Omaha Children's Theatre: 2014-2015
- Children's Hospital Volunteer- Omaha, NE: 2014-2015

Grants and Scholarships

- College of Arts and Letters Grant: 2017
 - MATC participation and play development
- Graduate School Grant: 2017
 - MATC participation and play development
- College of Arts and Letters Grant: 2016
 - Lincoln Center Education training for developing theatre for audiences on the autism spectrum
- Graduate School Grant: 2016
 - Lincoln Center Education training for developing theatre for audiences on the autism spectrum
- Full Tuition Waiver- One year: 2009
- \$1,000 License Plate Scholarship

Memberships & Associations

- TYA/USA- Theatre for Young Audiences